



The  
BRAVE LITTLE  
WARRIOR

EASY PIANO PIECE  
by C.W. KROGMANN

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# The Brave Little Warrior. March.

Tempo di Marcia. Allegro.

C. W. KROGMANN. Op. 42, No 4.

Piano.

*f con spirito*

The first system of the piano score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Tempo di Marcia. Allegro' and the dynamics are 'f con spirito'.

The second system of the piano score, continuing the melodic and harmonic development from the first system.

The third system of the piano score, showing further melodic and harmonic progression.

*mf tranquillo*

The fourth system of the piano score. The dynamics change to 'mf tranquillo'. The melodic line in the right hand is more rhythmic and chordal, while the left hand continues with a steady accompaniment.

The fifth system of the piano score, maintaining the 'mf tranquillo' dynamic.

The sixth system of the piano score, concluding the piece with a final melodic flourish in the right hand.

The first system of music consists of four measures. The right hand (treble clef) features a sequence of chords and single notes, with a dynamic marking of *sfz* above the first measure and accents above the second, third, and fourth measures. The left hand (bass clef) plays a steady eighth-note accompaniment.

The second system consists of four measures. The right hand continues with chords and notes, featuring accents above the first, second, third, and fourth measures. The left hand maintains the eighth-note accompaniment.

The third system consists of four measures. The right hand includes a sequence of notes with fingerings 5, 3, 2, 1 and accents above the first, second, and third measures. The left hand continues with the eighth-note accompaniment.

Con brio.

The fourth system consists of four measures. The right hand features chords and notes with fingerings 3, 2, 3, 2, 3, 5 and accents above the first, second, third, and fourth measures. A dynamic marking of *ff* is present in the first measure. The left hand continues with the eighth-note accompaniment.

The fifth system consists of four measures. The right hand includes notes with fingerings 4, 5, 3, 5, 2, 4, 2 and accents above the first, second, third, fourth, and fifth measures. The left hand continues with the eighth-note accompaniment.

5 4 3 4 5 1. 2.

Tempo I.

*f*

*ff smorz.*

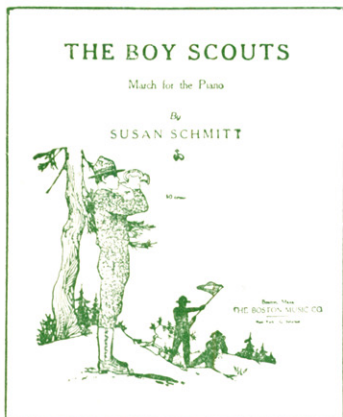


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March of the Gnomes (Edmund Parlow)

Tempo di Marcia (♩ = 116)



The Bee and the Clover (Adam Geibel)

Allegro giocoso.



*Train the fingers—*



The Brave Little Warrior (G. W. Krogmann)

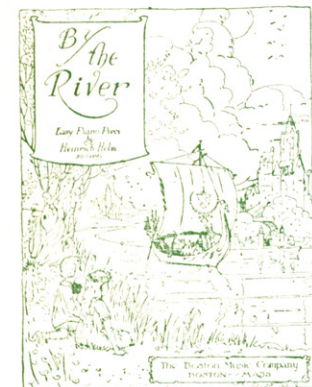
Tempo di Marcia. Allegro

The Charmer (G. Graziani-Walter)

Andante grazioso



*—awaken the fancy!*



By the River (H. Helm)

Tempo di Valzer

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